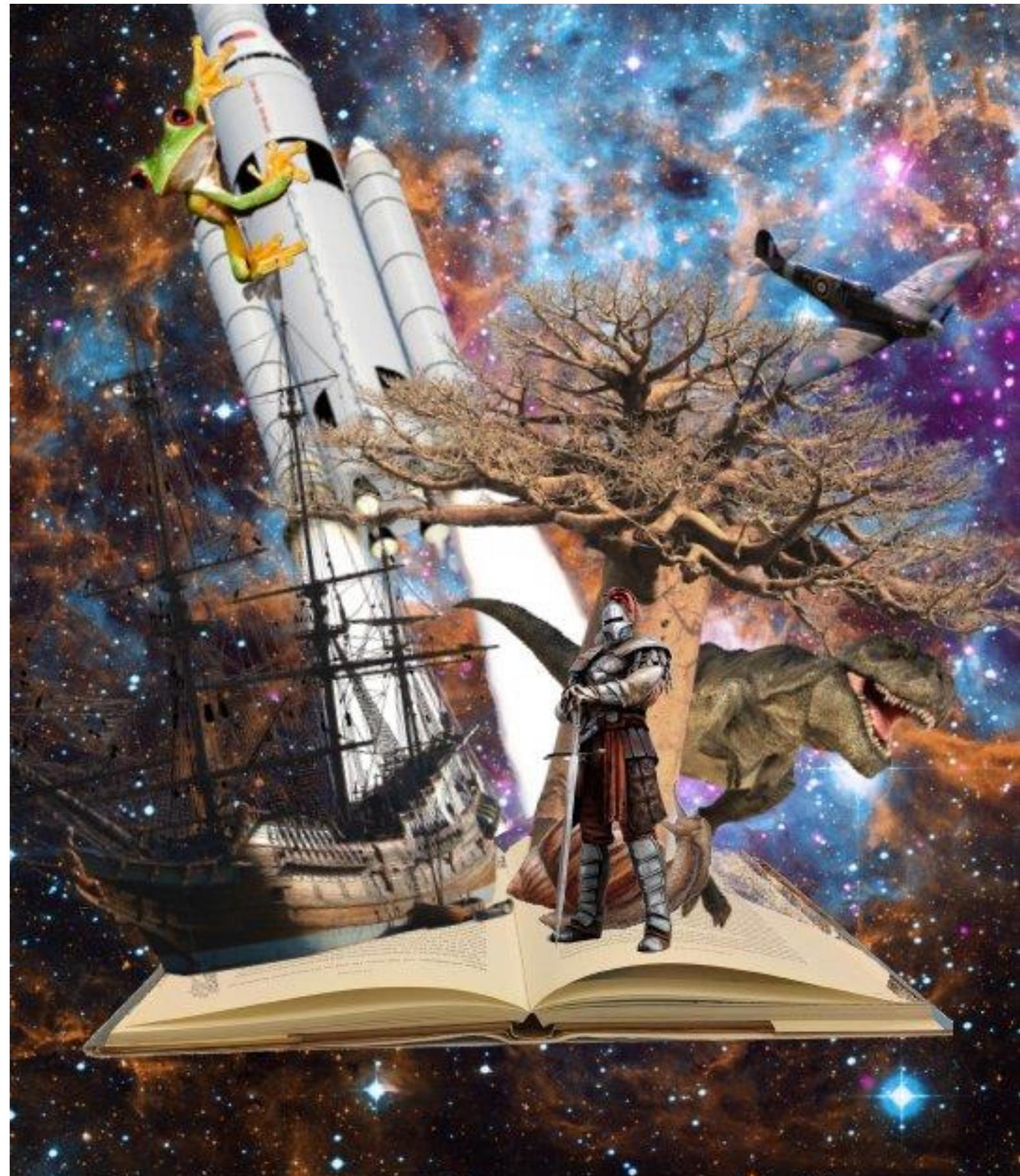


Teen Librarian

Monthly Newsletter

www.teenlibrarian.co.uk



Editorial

Welcome to the January issue of Teen Librarian Monthly! Over half-way through the first month of 2018 and we already have new ministers in charge of libraries – Michael Ellis has the brief for Public Libraries and for Schools it is Damian Hinds. I mention this in case anyone is interested in writing letters about the importance of Libraries, and, particularly after the collapse of Carillion to demand that Public Libraries remain in local authority hands. I have heard that Croydon has taken their Libraries back in-house in the wake of the Carillion collapse but have heard nothing as yet about Ealing and Harrow.

Although I have not mentioned it in the body of this newsletter, January 2018 marks the beginning of the Year of Engineering, this may be of use to those of us who run STEM clubs in our Libraries, or if you are interested in doing so, this year may be the one in which to begin. You can find out more about the YoE here: <https://www.yearofengineering.gov.uk>

I know that many of my colleagues tear their hair out at the near-exclusive use that many of our students make of Wikipedia, but yesterday the One Librarian One Reference project was launched with Wikipedia reaching out to Librarians to ask our help in improving the accuracy of their website by adding references where they are needed.

This month we have not one but two links to creative writing projects for young people, the first run by Coram Voices is aimed at young people in or just leaving care and the second is the Wilbur & Niso Smith Foundation Adventure Writing Competition.

If any of the young people you work with are interested in taking part in either of the competitions then they may be interested in making use of Cliff McNish's *Creative Writing Guides* made available for download by Cliff himself as they have been well-received over the years.

Consultation on the CILIP CKG Independent Review opens this month, if you have not kept up to date with what has happened so far then good news! TLM contains a brief article about what has happened so far and links to articles and how to participate in the consultation.

Write for Teen Librarian Monthly

This is my periodic request for Librarians, Library Workers and LIS Students that are working on anything they think may be of interest to those of us in Schools and Public Libraries may find interesting. Have you run a brilliant book club, an excellent event or if you would like to submit an idea for future issue please let me know!

All content submitted for TLM remains the property of the author(s) and may be reused elsewhere.

The Wikipedia One Librarian One Reference Project

The Wikipedia One Librarian One Reference Project was launched yesterday and will run until the 3rd February. Wikipedia is hoping to entice Librarians into helping them make their online encyclopaedia more accurate by adding one reference to an article to help it become more reliable then adding #1Lib1Ref in the edit summary to help them track participation.

How to Participate: Five Basic Steps

- Find an article that needs a citation. There are many ways to do this. Here are some strategies.
- Filling a "Citation Needed" using Citation Hunt
- Finding an article with sourcing problems
- Select an article while browsing
- Cite a source from your collection or research
- Find a reliable source that can support that article
- Add a citation using Wikipedia Style. Click here to learn about adding citations and editing Wikipedia
- Add the project hashtag #1Lib1Ref in the Wikipedia Edit Summary
- Share your edit on social media and learn more about libraries and Wikipedia. Grab a userbox for your user page if you're into that sort of thing.

For full details, links to start pages and more information visit:

https://meta.wikimedia.org/wiki/The_Wikipedia_Library/1Lib1Ref to sign up and help them out!

Creative Writing Competitions

Coram Voice's Creative Writing Competition for Children in Care and Young Care Leavers 2018

Coram Voice is excited to announce the return of 'Voices', its national writing competition for children in care and young care leavers, for a third year running. The competition is open for entries until 8 February 2018.

Coram Voice, a charity that provides a range of services for children and young people in and around the care system, first launched the competition in 2016 as a platform for care-experienced young people to express their creative talents and to celebrate their voices.

Research conducted with previous Voices shortlisted entrants found that participation in the competition had inspired them to write more, allowed them to be recognised for their talents and for some, even helped them to come to terms with being in care.

The theme of this year's competition is Who or What Makes You Proud and entries can be submitted online at coramvoice.org.uk/voices18 in any written form including poems, short stories, raps and newspaper articles with a 500 word limit. The competition is grouped in four age categories: primary school, lower secondary school (age 11-14), upper secondary school (age 15-18) and care leavers.

The entries for Voices 2018 will be judged by a panel of experts, each with personal experience of, or a special interest in the care system including:

- Jackie Long, Social Affairs Editor for Channel 4 News
- Lucy Spraggan, singer-songwriter, and newly approved foster carer

- Ashley John-Baptiste, BBC reporter and producer
- Jenny Molloy, author of 'Hackney Child'
- Mr Gee, spoken word artist
- Lola Jaye, author of 'Orphan Sisters'
- Lisa Cherry, author of 'The Brightness of Stars'
- Dreadlock Alien, slam and performance poet

The winner of each category will receive a tablet and £100 shopping vouchers, and will be announced by the judges at an awards ceremony in London on 9 April 2018.

One of the judges, Lola Jaye commented: *I know that storytelling is one of the most powerful ways we can understand each other's unique experiences. That's why I am so pleased to judge Voices 2018, a competition that amplifies the voices of young people in the care system and gives them a platform to tell the world their stories. I can't wait to read what they produce and celebrate their achievements.*

One young person who previously entered Voices said: *The competition is a safe opportunity to share your personal story – it's a wonderful way to embrace your history and yourself!* Another added: *to put what you feel on a piece of paper is quite therapeutic.*

Another previous entrant commented: *It can be the start of a journey... it opens up new opportunities and also shows people the potential you have.*

Voices 2018 is open for entries until 8 February 2018. For more information about the competition and how to enter, please visit coramvoice.org.uk/voices18

The Wilbur & Niso Smith Foundation 2018 Adventure Writing Prize

Adventure is a broad genre and thrillers, crime, historical fiction or fantasy novels are often also adventure stories. With prizes from £1,500 – £15,000 and categories for young people to published authors, it's an opportunity not to be missed.

Published Novel | Prize: £15,000

Novels must be published between 1st January 2017 and 30th April 2018. Proof copies are accepted.

Unpublished Manuscript | Prize: £7,500 Writer's Adventure Research Award and guidance from Wilbur's literary agents

Novels must be 50,000+ words in length and authors not represented by a literary agent. Self-published books are eligible.

Author of Tomorrow – short stories by writers aged 21 years and under | Prize: £1,500 and digital publication

Entrants must be aged 21 years and under at time of submission. Stories must be between 1,500 and 5,000 words.

Deadline for submissions: 12th March 2018

Full details are available on our website at: www.wilbur-niso-smithfoundation.org/awards

Cliff McNish's Creative Writing Guides

Best-selling author Cliff McNish contacted me in November last year offering free downloads of his creative writing guides for readers of TeenLibrarian. I decided to hold on to them until January as I did not want them to get lost in the run up to Christmas.

You can take him up on his offer by visiting <http://teenlibrarian.co.uk/2018/01/16/cliff-mcnish-creative-writing-guides/> and downloading the six guides.

Posters

The cover of January's newsletter is the Read 2018 poster you can download this here:

<http://teenlibrarian.co.uk/2018/01/11/reading-poster/>

I have also put together a poster pack highlighting the dangers of irresponsible social media use, these are available here:

<http://teenlibrarian.co.uk/2018/01/09/poster-pack-social-media/>

With many students facing exams in the upcoming months these exam posters may also be of use:

<http://teenlibrarian.co.uk/2017/12/06/revision-tips-poster/>

<http://teenlibrarian.co.uk/2017/04/27/gandalfs-exam-tips/>

<http://teenlibrarian.co.uk/2017/04/28/gandalfs-exam-tips-2/>

CILIP Carnegie & Kate Greenaway Independent Review

In June 2017 CILIP launched an independent review of the CILIP Carnegie & Kate Greenaway Medals as part of their Equalities and Diversity Action Plan.

Today an interim report to provide an update on the work of the review has been released.

The Bookseller has a brilliant article that summarises the findings so far, you can read it here:

<https://www.thebookseller.com/news/carnegie-and-greenaway-medals-diversity-interim-report-calls-more-transparency-687421>

To read the full report and register to take part in the consultation

here: <https://archive.cilip.org.uk/research/topics/equalities/cilip-carnegie-kate-greenaway-independent-review>